




HOLIDAY TREASURES




Checklist

December 2, 2022 – January 2, 2023

Eric Barth, Contemporary



	<p><i>A Fresh Coat</i>, 2018 Oil pastel and soft pastel on paper 9 x 10 ³/₄ inches Signed</p>
	<p><i>Divided</i>, 2005/2022 Oil pastel and soft pastel on paper over board 10 x 12 inches Signed</p>
	<p><i>Series #2, Fallen Tree and Shadow</i>, 2010 Oil pastel and soft pastel on paper 3 ¹/₂ x 3 ¹/₂ inches Signed</p>

George Wesley Bellows (American, 1882-1925)

	<p><i>Between Rounds</i>, Large, First Stone, Lithograph 20 ¹/₄ x 16 ¹/₄ inches Signed lower right in pencil: Geo Bellows Titled lower center in pencil: Between Rounds Numbered lower right in pencil: NO 46 Edition: 58 Mason catalogue raisonne no. 25</p>
	<p><i>Indoor Athlete</i>, Second Stone, 1921 Lithograph 5 ¹/₄ x 9 inches Signed in pencil lower right and signed by printer lower right: Bolton Brown imp. Edition: 20 Mason catalogue raisonne no. 82</p>
	<p><i>Introductions</i>, 1921 Lithograph 8 ¹/₂ x 6 ⁷/₈ inches Signed in pencil: Geo Bellows Edition: 57 Mason catalogue raisonne no. 97</p>

	<p><i>Initiation in the Frat</i>, 1917 Lithograph 10 1/8 x 12 3/4 inches Signed by the artist in pencil at lower right: Geo. Bellows Edition: 16 Mason catalogue raisonne no. 44</p>
	<p><i>Old Billiard Player</i>, 1921 Lithograph 9 x 7 3/8 inches Signed in pencil "Geo Bellows" and the master printer "Bolton Brown-imp." Edition: 49 Mason catalogue raisonne no. 84</p>
	<p><i>Splinter Beach</i>, 1916 Lithograph 14 3/4 x 19 5/8 inches Signed: Geo Bellows, titled and numbered in pencil Edition: 70 Mason catalogue raisonne no. 28</p>
	<p><i>The Street</i>, 1917 Lithograph 22 1/4 x 17 1/4 inches Signed in stone lower left: Geo Bellows Numbered, titled and signed in pencil bottom margin: The Street, Geo Bellows Edition: 54 Mason catalogue raisonne no. 47</p>
	<p><i>The Tournament</i>, 1920 Lithograph 14 7/8 x 18 1/4 inches Signed lower left on stone Signed, titled and number in pencil Signed in pencil by the printer Bolton Brown Edition: 63 Mason catalog raisonne no. 72</p>

Alice Carpenter, Contemporary

	<p><i>Landscape 20.7</i>, 2020 Monotype with sgraffito 4 5/8 x 5 inches 200054AC</p>
	<p><i>Landscape 20.10</i>, 2020 Subtraction monotype with gouache, sgraffito and collage 5 1/2 x 3 1/2 inches Signed lower left</p>

Robert Chadeayne (American, 1897-1981)



Country Road, 1939
Oil on canvas
18 x 20 inches
Signed and dated lower right: R.O. CHADEAYNE '39

Alan Gough, Contemporary



Afternoon Break, 2019
Oil on panel
9 x 12 inches
Signed lower left: AG: Signed lower left: AG



Classic Ross, 2022
Oil on canvas board
9 x 12 inches



Long Since Capture the Flag, 2019
Oil on panel
9 x 12 inches






Up from Tarlton, 2021
Oil on canvasboard
12 x 9 inches
Signed lower left: AG: Signed lower left: AG

Edna Boies Hopkins (American, 1872-1937)

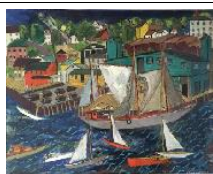


Zinnias and Sweet William, c. 1914-15
Color woodcut
9 x 8 1/8 inches
Signed lower left: Edna Boies Hopkins
Numbered lower right: No. 5
Catalogue Raisonne no. 72


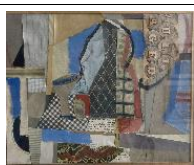

Tamara Jaeger, Contemporary




	<p><i>Black Crest Bird</i>, 2017 Found and painted wood assemblage 25 x 8 x 1 ½ inches</p>
	<p><i>Bow Tie Woman</i>, 2001 Painted wood and found wood assemblage 20 x 9 x 2 inches</p>
	<p><i>Klee Bird</i>, 2015 Found and painted wood assemblage 22 x 11 ½ x 1 ⅜ inches</p>

Harriet Kirkpatrick (1877-1962)


	<p><i>(Harbor Scene) Provincetown</i> Goauche and watercolor on paper 14 ½ x 17 ½ inches Signed lower right: H Kirkpatrick</p>
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Edmund Kuehn (American, 1916-2011)


	<p><i>Abstraction</i>, 1953 Casein on paperboard 24 x 19 inches Signed and dated lower right: E Kuehn 53</p>
	<p><i>Collage</i>, 1945 Collage 9 ½ x 11 ½ inches Signed and dated lower right: E Kuehn 45</p>
	<p><i>Juan le Pins</i>, Gouache 8 x 10 inches Signed and dated lower left</p>

	<i>Split Cylinder</i> , 1982 Ink, crayon, pencil 5 x 8 inches
	<i>Still Life, primary Colors</i> , 1981 Ink and gouache 4 x 6 inches
	<i>The Acorn Squash</i> , 1982 Oil on paper board 22 1/2 x 28 1/2 inches Signed lower left 1982



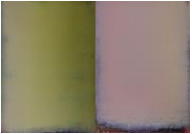
Blanche Lazzell (1878-1956)

	<i>Halloween</i> , c. 1920-22 Batik 15 1/2 x 9 inches
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Lawrence McConaha (American, 1894-1962)

	<i>City Residence at Dusk</i> , c. 1930's Pastel on paper 12 x 10 inches Signed lower right
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Stephen Pentak, Contemporary

	<i>VII.IV</i> , 2008 Oil on panel 14 x 18 inches
	<i>VII.VI</i> , 2014 Oil on panel 18 x 14 inches
	<i>XI.I</i> , 2019 Oil on panel 20 x 28 inches




Jane Peterson (American, 1876-1965)

	<p><i>Debit de Boissons (Brittany, Tabac)</i>, circa 1908 Gouache on paper 18 x 24 inches Signed</p>
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Edward Potthast (American, 1857-1927)

	<p><i>Dappled Light</i>, c. 1905-1910 Oil on panel 16 x 12 inches Signed lower right: E. Potthast</p>	SOLD
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Willard Reader, Contemporary

	<p><i>New Growth</i>, 2017 Graphite on paper 9 x 12 inches Signed lower right</p>
	<p><i>Ridgeline Barn</i>, 2020 Graphite on paper 11 3/4 x 11 3/4 inches Signed lower right</p>
	<p><i>Scioto Barn</i>, 2021 Acrylic on canvas 8 x 10 inches</p>

Neil Riley, Contemporary

	<p><i>Civita, Italy</i>, 2014 Gouache, watercolor on paper 3 7/16 x 5 7/16 inches Signed verso</p>
	<p><i>Desk Study</i>, 2015 Graphite on paper 5 1/4 x 4 3/4 inches Signed verso</p>



Lido Key 2, 2017
Gouache on paper
8 x 5 inches
Signed verso

Alice Schille (American 1869-1955)



Conversation, Brittany, circa 1907-1908
Watercolor
20 x 16 inches
Signed lower right: A. Schille



Man with a Pipe, Holland, c. 1903-1905
Watercolor
24 x 12 inches
Signed lower left: A. Schille



The Garden Door, c. 1920-25
Watercolor on paper
20 ⁷/₈ x 17 ³/₈ inches
Signed lower left: A. Schille

Carol Snyder, Contemporary



Reindeer Moss, Welch-Dickey, 2021
Wheelthrown high fired porcelain, colored slips, inlaid linework
4 ³/₄ x 11 ³/₄ inches
Signed on bottom



Soft Rime, 2021
Wheelthrown, handcarved porcelain
2 ¹/₂ x 5 ¹/₂ inches
Signed on bottom



Winter Glaze, 2021
Wheel-thrown, high-fired porcelain
4 ⁵/₈ x 5 ¹/₄ inches
Signed on bottom

Grace Martin Taylor (American, 1903-1995)



Still Life with Lute (Noël), 1933
Goauche on board
18 x 24 inches
Signed and dated lower right: Grace Martin Frame / 1933

James Thurber (American, 1894-1961)



I Have Four One-Spots...,
Ink on paper
7 1/4 x 10 inches
Signed lower right: Thurber
Captioned above center: I have four one-spots - is that good enough?
Related drawings published in New Yorker:
07.12.1941 and 10.05.1940



I'd give the world to be sultry, 1945
Graphite on paper
18 x 21 inches



This is George Busby, darling, and he's in marvellous form,
Ink on paper
10 5/8 x 8 1/4 inches
Inscribed lower edge: This is George Busby, darling, and he's in marvellous form.
Signed lower right: James Thurber

Lowell Tolstedt, Contemporary



Clouds
Silverpoint
5 x 8 3/4 inches
Signed lower right

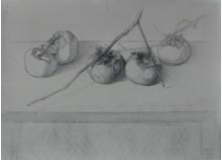




Red and Yellow Hard Candies, 2002
Colored pencil
5 3/4 x 7 1/4 inches
Signed lower left




Shells, 1987
Graphite
3 x 5 inches
Signed lower right

Mary Jane Ward, Contemporary

	<p><i>Five Persimmons</i>, 2019 Charcoal, graphite, ink wash on paper 11 x 15 inches Signed with monogram</p>
	<p><i>Limes and Leaves</i>, 2021 Graphite and charcoal on paper 11 ½ x 9 inches Signed with monogram</p>
	<p><i>Magnolias</i>, 2021 Graphite and charcoal on paper 11 ½ x 9 inches Signed with monogram</p>


Guy C. Wiggins (American, 1883-1962)

	<p><i>Wall Street, Winter</i>, 1927 Oil on academy board 10 ¼ x 8 ¼ inches Signed lower right: Guy Wiggins</p>
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Mabel May Woodward (American, 1877-1945)

	<p><i>Man Selling Christmas Trees</i> Oil on panel 7 ¼ x 10 ½ inches Signed lower left</p>
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William Zorach (American, 1887-1966)

	<p><i>Sailing</i>, 1919 Linoleum cut 7 ⅛ x 6 ½ inches Signed in pencil Very Small Edition</p>
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